CERTIFICATE OF REGISTRATION

UNITED STATES COPYRIGHT OFFICE THE LIBRARY OF CONGRESS

OFFICIAL SEAL

This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Barbara Ringer

ACTING REGISTER OF COPYRIGHTS
United States of America

FORM PA
UNITED STATES COPYRIGHT OFFICE

REGISTRATION NUMBER

PA 668-618

PA PAU

EFFECTIVE DATE OF REGISTRATION

Month Day Year

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

1

TITLE OF THIS WORK ▼

FOUND OUT ABOUT YOU 936777 -As contained on the GIN BLOSSOMS cd entitled "NEW MISERABLE EXPERIENCE" A & M Records 75021

PREVIOUS OR ALTERNATIVE TITLES ▼

NATURE OF THIS WORK ▼ See instructions

WORDS AND MUSIC

2

NAME OF AUTHOR ▼

a DOUG HOPKINS

DATES OF BIRTH AND DEATH Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"? ☐ Yes ☒ No

AUTHOR'S NATIONALITY OR DOMICILE Name of Country
OR { Citizen of ▶ / Domiciled in ▶ USA

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
Anonymous? ☐ Yes ☒ No
Pseudonymous? ☐ Yes ☒ No
If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed. ▼

WORDS AND MUSIC

NOTE

NAME OF AUTHOR ▼

b

DATES OF BIRTH AND DEATH Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"? ☐ Yes ☐ No

AUTHOR'S NATIONALITY OR DOMICILE Name of Country
OR { Citizen of ▶ / Domiciled in ▶

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
Anonymous? ☐ Yes ☐ No
Pseudonymous? ☐ Yes ☐ No
If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed. ▼

*0576194257

NAME OF AUTHOR ▼

c

DATES OF BIRTH AND DEATH Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"? ☐ Yes ☐ No

AUTHOR'S NATIONALITY OR DOMICILE Name of Country
OR { Citizen of ▶ / Domiciled in ▶

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
Anonymous? ☐ Yes ☐ No
Pseudonymous? ☐ Yes ☐ No
If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed. ▼

3

a **YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED** 1992 ◀ Year. **This information must be given in all cases.**

b **DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK** **Complete this information ONLY if this work has been published.** Month ▶ AUG Day ▶ 4 Year ▶ 1992
USA ◀ Nation

4

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2 ▼

WB MUSIC CORP. & EAST JESUS MUSIC
10585 SANTA MONICA BLVD
LOS ANGELES, CAS 90025

See instructions before completing this space.

TRANSFER If the claimant(s) named here in space 4 are different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright ▼

BY ASSIGNMENT

DO NOT WRITE HERE OFFICE USE ONLY

APPLICATION RECEIVED OCT. 29 1993 APR 20 1993
ONE DEPOSIT RECEIVED APR 20 1993
TWO DEPOSITS RECEIVED
REMITTANCE NUMBER AND DATE

MORE ON BACK ▶ • Complete all applicable spaces (numbers 5-9) on the reverse side of this page. • See detailed instructions. • Sign the form at line 8.

DO NOT WRITE HERE
Page 1 of 2 pages

EXAMINED BY CMJ/MS

CHECKED BY

CORRESPONDENCE Yes

FORM PA

FOR COPYRIGHT OFFICE USE ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

5

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

Yes X No If your answer is "Yes," why is another registration being sought? (Check appropriate box) ▼

a This is the first published edition of a work previously registered in unpublished form.

b. This is the first application submitted by this author as copyright claimant.

c This is a changed version of the work, as shown by space 6 on this application.

If your answer is "Yes," give: **Previous Registration Number** ▼ **Year of Registration** ▼

6

DERIVATIVE WORK OR COMPILATION Complete both space 6a & 6b for a derivative work; complete only 6b for a compilation.

a **Preexisting Material** Identify any preexisting work or works that this work is based on or incorporates. ▼

See instructions before completing this space

b. **Material Added to This Work** Give a brief, general statement of the material that has been added to this work and in which copyright is claimed ▼

7

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.

Name ▼ WARNER BROS. MUSIC

Account Number ▼ DA 063649

CORRESPONDENCE Give name and address to which correspondence about this application should be sent. Name/Address/Apt/City/State/Zip ▼

WARNER/CHAPPELL MUSIC
10585 SANTA MONICA BLVD
LOS ANGELES, CA 90025

Area Code & Telephone Number ▶

Be sure to give your daytime phone ◀ number

8

CERTIFICATION* I, the undersigned, hereby certify that I am the

Check only one ▼

- author
- other copyright claimant
- owner of exclusive right(s)
- X authorized agent of WB MUSIC CORP.

Name of author or other copyright claimant, or owner of exclusive right(s) ▲

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

Typed or printed name and date ▼ If this application gives a date of publication in space 3, do not sign and submit it before that date.

RICK SCHWANKE date ▶ 4/1/93

Handwritten signature (X) ▼ Rick Schwanke

9

MAIL CERTIFICATE TO

Certificate will be mailed in window envelope

Name ▼
WARNER/CHAPPELL MUSI

Number/Street/Apartment Number ▼
10585 SANTA MONICA BLVD

City/State/ZIP ▼
LOS ANGELES, CA 90025

YOU MUST:
- Complete all necessary spaces
- Sign your application in space 8

SEND ALL 3 ELEMENTS IN THE SAME PACKAGE:
1. Application form
2. Nonrefundable $20 filing fee in check or money order payable to *Register of Copyrights*
3. Deposit material

MAIL TO:
Register of Copyrights
Library of Congress
Washington, D.C. 20559

* 17 U.S.C. § 506(e): Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 409, or in any written statement filed in connection with the application, shall be fined not more than $2,500.

January 1992—50,000

U.S. GOVERNMENT PRINTING OFFICE

CERTIFICATE OF REGISTRATION

UNITED STATES COPYRIGHT OFFICE ✶ THE LIBRARY OF CONGRESS ✶

OFFICIAL SEAL

This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Marybeth Peters

REGISTER OF COPYRIGHTS
United States of America

FORM PA
For a Work of the Performing Arts
UNITED STATES COPYRIGHT OFFICE

REGISTRATION NUMBER

PA 877-975

(PA) PAU

EFFECTIVE DATE OF REGISTRATION

10 6 97
Month Day Year

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

1

TITLE OF THIS WORK ▼

994039 "FROM HERE TO ETERNITY" as contained in the Michael Peterson Lp: "MICHAEL PETERSON" on Reprise
994040 "BY THE BOOK" Records, Cat.#46618 (CD)

PREVIOUS OR ALTERNATIVE TITLES ▼

NATURE OF THIS WORK ▼ See instructions

Words and Music

2

NAME OF AUTHOR ▼
Mi chael James Peterson

DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?
☐ Yes
☒ No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country
OR { Citizen of ▶
Domiciled in ▶ USA

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
Anonymous? ☐ Yes ☒ No
Pseudonymous? ☐ Yes ☒ No
If the answer to either of these questions is "Yes," see detailed instructions.

NOTE

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed. ▼

Words and Music

NAME OF AUTHOR ▼
Robert Oral Ellis

DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?
☐ Yes
☒ No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country
OR { Citizen of ▶
Domiciled in ▶ USA

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
Anonymous? ☐ Yes ☒ No
Pseudonymous? ☐ Yes ☒ No
If the answer to either of these questions is "Yes," see detailed instructions.

8963135820

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed. ▼

Words and Music

NAME OF AUTHOR ▼

DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?
☐ Yes
☐ No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country
OR { Citizen of ▶
Domiciled in ▶

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
Anonymous? ☐ Yes ☐ No
Pseudonymous? ☐ Yes ☐ No
If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed. ▼

3

YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED
This information must be given in all cases.
1997 ◀ Year

DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK
Complete this information ONLY if this work has been published.
Month ▶ July Day ▶ 15 Year ▶ 1997
USA ◀ Nation

4

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given space 2. ▼

Warner-Tamerlane Publishing Corp., EMI April Music, Inc. Jkids Music
10585 Santa Monica Blvd.
Los Angeles, CA 90025-4950

See instructions before completing this space.

TRANSFER If the claimant(s) named here in space 4 are different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright. ▼

By Assignment

DO NOT WRITE HERE / OFFICE USE ONLY

APPLICATION RECEIVED
OCT 06 1997

ONE DEPOSIT RECEIVED
OCT 06 1997

TWO DEPOSITS RECEIVED

REMITTANCE NUMBER AND DATE

MORE ON BACK ▶ • Complete all applicable spaces (numbers 5-9) on the reverse side of this page. • See detailed instructions. • Sign the form at line 8.

DO NOT WRITE HERE

Page 1 of 2 pages

EXAMINED BY [handwritten initials]

FORM PA

CHECKED BY

☑ CORRESPONDENCE Yes

FOR COPYRIGHT OFFICE USE ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

5

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?
☐ Yes ☒ No If your answer is "Yes," why is another registration being sought? (Check appropriate box)

a. ☐ This is the first published edition of a work previously registered in unpublished form

b. ☐ This is the first application submitted by this author as copyright claimant

c. ☐ This is a changed version of the work, as shown by space 6 on this application

If your answer is "Yes," give: **Previous Registration Number** ▼ **Year of Registration** ▼

6

DERIVATIVE WORK OR COMPILATION Complete both space 6a & 6b for a derivative work; complete only 6b for a compilation.

a. Preexisting Material Identify any preexisting work or works that this work is based on or incorporates. ▼

See instructions before completing this space

b. Material Added to This Work Give a brief, general statement of the material that has been added to this work and in which copyright is claimed. ▼

7

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.

Name ▼ Warner Bros. Music

Account Number ▼ DA 063649

CORRESPONDENCE Give name and address to which correspondence about this application should be sent. Name/Address/Apt/City/State/ZIP ▼

WARNER/CHAPPELL MUSIC, INC.
10585 SANTA MONICA BLVD.
LOS ANGELES, CA 90025-4950

Area Code & Telephone Number ▶ (310) 441-8600

Be sure to give your daytime phone number ◀

8

CERTIFICATION* I, the undersigned, hereby certify that I am the

Check only one ▼

☐ author

☐ other copyright claimant

☐ owner of exclusive right(s)

☒ authorized agent of Warner-Tamerlane Publishing Corp.

Name of author or other copyright claimant, or owner of exclusive right(s) ▲

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

Typed or printed name and date ▼ If this application gives a date of publication in space 3, do not sign and submit it before that date.

Eamon Hunt **date** ▶ 9-9-97

Handwritten signature (X) ▼ [signature]

9

MAIL CERTIFICATE TO

Name ▼ WARNER/CHAPPELL MUSIC, INC

Number/Street/Apartment Number ▼ 10585 SANTA MONICA BLVD.

City/State/ZIP ▼ LOS ANGELES, CA 90025-4950

Certificate will be mailed in window envelope

YOU MUST:
- Complete all necessary spaces
- Sign your application in space 8

SEND ALL 3 ELEMENTS IN THE SAME PACKAGE
1. Application form
2. Nonrefundable $20 filing fee in check or money order payable to *Register of Copyrights*
3. Deposit material

MAIL TO:
Register of Copyrights
Library of Congress
Washington, D.C. 20559

The Copyright Office has the authority to adjust fees at 5-year intervals, based on changes in the Consumer Price Index. The next adjustment is due in 1996. Please contact the Copyright Office after July 1995 to determine the actual fee schedule.

*17 U.S.C. § 506(e): Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 409, or in any written statement filed in connection with the application, shall be fined not more than $2,500.

This form was electronically produced by Elite Federal Forms, Inc.

REGISTRATION NO. EP 47036 — CLASS E

CERTIFICATE OF REGISTRATION OF CLAIM TO COPYRIGHT IN A MUSICAL COMPOSITION

THIS IS TO CERTIFY that the following statements for the musical composition herein named have been made a part of the records of the Copyright Office. In witness whereof the seal of the Copyright Office is hereto affixed.

Sam B. Warner
Register of Copyrights
United States of America

NOT VALID WITHOUT COPYRIGHT OFFICE IMPRESSION SEAL

1. COPYRIGHT OWNER OR OWNERS (Give full names and addresses)
HILL AND RANGE SONGS, INC.
407 COMMERCIAL CENTER STREET, BEVERLY HILLS, CALIFORNIA

2. TITLE OF MUSICAL COMPOSITION FROSTY THE SNOW MAN

3. COMPOSERS, AUTHORS, ETC. After "Nature of authorship" insert, for example: music, words, translation, arrangement, compilation, or other suitable description. Full name (including full middle name), pseudonym (if any), and year of birth and, if dead, year of death, are requested for cataloging purposes.

(a) Name STEVE (First) (Middle) NELSON (Last) Citizenship USA (Country)
Nature of authorship Words and Music Birth (Year) Death (Year)
Domicile WHITE PLAINS, N. Y. (Address)

(b) Name Jack (First) (Middle) Rollins (Last) Citizenship USA (Country)
Nature of authorship Words and Music Birth (Year) Death (Year)
Domicile MT. VERNON, N. Y. (Address)

(c) Name (First) (Middle) (Last) Citizenship (Country)
Nature of authorship h (Year) Death (Year)
Domicile

(d) Name (First) (Middle) Pub enship (Country)
Nature of authorship (Year) Death (Year)
Domicile (Address)

4. FOR PUBLISHED WORKS ONLY. Give date when copies bearing copyright notice were first placed on sale, sold, or publicly distributed J une 2, 1950 (Month, day, and year)

SEND CERTIFICATE, REFUND (IF ANY), AND OTHER COMMUNICATIONS TO:

Name HILL AND RANGE SONGS, INC.
Address 407 COMMERCIAL CENTER STREET (Number and Street)
BEVERLY HILLS, CALIFORNIA (City) (Zone) (State)

DATE OF RECEIPT IN COPYRIGHT OFFICE
APPLICATION JUN -5 1950
ONE COPY OF MUSICAL COMPOSITION
TWO COPIES OF MUSICAL COMPOSITION JUN -5 1950

(Over for new version)

5. FOR NEW VERSION OF PREVIOUS WORK. (*a*) State of what new matter consists and give title of previous work if different from present title

(*b*) State which of authors in item 3 wrote the new matter

6. ONLY FOR PUBLISHED WORK PREVIOUSLY COPYRIGHTED AS UNPUBLISHED. Give registration number and date of unpublished work, and title (if different from present title)

* * * *

INSTRUCTIONS FOR SECURING COPYRIGHT IN A MUSICAL COMPOSITION

Published Musical Composition

Copyright may be secured for a musical composition published in the first instance (that is, reproduced and actually placed on sale, sold or publicly distributed), if each copy so published bears the prescribed notice upon the title-page or upon the first page of music, namely, the word "Copyright" or abbreviation "Copr." followed by the year date of publication and the name of the copyright proprietor. The Copyright Act provides that promptly after such publication there shall be deposited in the Copyright Office two complete copies of the best edition thereof then published, which should be accompanied by an application for registration and the statutory fee of $2.00.

Unpublished Musical Composition

Copyright may also be secured for an unpublished musical composition by the deposit in the Copyright Office of one complete copy accompanied by a claim of copyright and the registration fee of $1.00. Space 4 of the application should not be filled in when the application is used for an unpublished musical composition. Do not send your only copy, as the one submitted for registration will be retained. If a musical composition is registered as unpublished and is later reproduced in copies and published with the copyright notice, a second registration should be made in accordance with the instructions for published musical compositions. The year date in the copyright notice should be the year in which copyright was originally secured for the work in unpublished form. If substantial new matter is added to the original work, the notice should contain both dates. A song-poem (words without music) is properly designated as a "book" and is not subject to copyright registration prior to publication.

Explanation of the Word "Author" and Duration of Copyright

The word "author" in the case of a musical composition includes not only composers of original music and words but also arrangers, revisers, compilers and the like. The Copyright Act also provides that the word "author" shall include an employer in the case of works made for hire, and in such instances space 3 of the application should so indicate. The first term of copyright is 28 years which is computed in the case of a work published in the first instance from the date of publication; and in the case of an unpublished work from the date of the deposit of the unpublished copy in the Copyright Office. In the 28th year a renewal application (furnished upon request) may be filed for a second term of 28 years.

New Versions of Musical Compositions

If a new version is made of a copyrighted musical composition (when produced with the consent of the proprietor of the copyright of such work) or of one which is in the public domain, copyright may be secured for the new matter which it contains by following the procedure outlined above. It is particularly important, however, that item 5 on pages 2 and 2*a* be filled out for such works as well as the applicable items on pages 1 and 1*a*.

U. S. GOVERNMENT PRINTING OFFICE I C 2 30

3A

Certificate

Registration of a Claim to Renewal Copyright

FORM R

REGISTRATION NO. R 667494

DO NOT WRITE HERE

This Is To Certify that the statements set forth on this certificate have been made a part of the records of the Copyright Office. In witness whereof the seal of the Copyright Office is hereto affixed.

NOT VALID WITHOUT COPYRIGHT OFFICE IMPRESSION SEAL

Register of Copyrights
United States of America

1. Renewal Claimant(s), Address(es), and Statement of Claim:

(*a*) Name Steve Nelson

Address 10 Bayberry Road
Armonk, N.Y. 10504

Claiming as co-author of words & music

(*b*) Name Mary A. Rollins

Address 811 Compton Road
Cincinnati, Ohio 45231

Claiming as widow of deceased author of words & music, Jack Rollins

(*c*) Name

Address

Claiming as

2. (a) Title:

FROSTY THE SNOW MAN

words & music: Steve Nelson - Jack Rollins

(b) Renewable Matter:

(c) Contribution to Periodical or Other Composite Work:

(Title of periodical or composite work)

If a periodical give: Vol. ; No. ; Issue Date

3. Authors of Renewable Matter:

Steve Nelson - Jack Rollins

4. Facts of Original Registration:

Original registration number: Class E pub No. 47036

If registered as published give date of publication June 2, 1950
(Month) (Day) (Year)

If registered as unpublished give date of registration
(Month) (Day) (Year)

Original copyright claimant Hill and Range Songs, Inc.

EXAMINER

Complete all applicable spaces on next page

5. Deposit account:

Chappell & Co. Inc.

6. Send correspondence to:

Name same as below Address

7. Send certificate to:

(Type or print name and address)

Name Chappell & Co. Inc.

Address 810 Seventh Avenue
(Number and street)

New York, N.Y. 10019
(City) (State) (ZIP code)

Information concerning renewal copyright

Two important points must be kept in mind with respect to renewal copyright: (1) there are strict time limits for securing it, and (2) it can be claimed only by certain specified persons named in the law.

Time limits

When to renew The original term of copyright in a published work lasts for 28 years from the date of publication; in the case of a work originally registered in unpublished form, the copyright term lasts for 28 years from the date of registration in the Copyright Office. In either case, the copyright may be renewed for a second 28-year term only if a claim is registered in the Copyright Office within the last (28th) year of the original copyright term. For example, a work copyrighted on June 15, 1949, would be eligible for renewal between June 15, 1976, and June 15, 1977

Caution Unless a valid renewal claim and fee are *received* in the Copyright Office before the first copyright term expires, copyright protection is lost permanently and the work enters the public domain The Copyright Office has no discretion to extend the renewal time limits.

How to register your claim

Procedure to follow Complete an application for renewal registration on Form R and send it to the Register of Copyrights, Library of Congress, Washington, D C. 20559. The application should be accompanied by the registration fee of $4. Do not send copies of the work.

Who may claim renewal

Except in the case of four specific types of works, the law gives the right to claim renewal to the individual author of the work, regardless of who owned the copyright during the original term If the author is deceased, the statute gives the right to claim renewal to certain of his statutory beneficiaries as explained below The present owner (proprietor) of a copyright is entitled to claim renewal *only* in the cases listed in Paragraph B, below.

A The following persons may claim renewal in all types of works except those enumerated in Paragraph B, below:

1. The author, if living. State the claim as: *the author*.
2. The widow, widower, and/or children of the author, if the author is not living State the claim as: *the widow (widower) of the author* ______ (Name of author) and/or *the child (children) of the deceased author* ______ (Name of author)
3. The author's executor(s), if the author left a will and if there is no surviving widow, widower, or child. State the claim as: *the executor(s) of the author* ______ (Name of author)
4. The next of kin of the author, if the author left no will and if there is no surviving widow, widower, or child State the claim as: *the next of kin of the deceased author* ______ (Name of author) *there being no will.*

B In the case of the following four types of works, the proprietor (owner of the copyright at the time of renewal registration) may claim renewal:

1. Posthumous work (work first published and copyrighted after the death of the author) State the claim as: *proprietor of copyright in a posthumous work*.
2. Periodical, cyclopedic, or other composite work. State the claim as: *proprietor of copyright in a composite work*.
3. "Work copyrighted by a corporate body otherwise than as assignee or licensee of the individual author." State the claim as: *proprietor of copyright in a work copyrighted by a corporate body otherwise than as assignee or licensee of the individual author*. (This type of claim is considered appropriate in relatively few cases.)
4. Work copyrighted by an employer for whom such work was made for hire State the claim as: *proprietor of copyright in a work made for hire*

FOR COPYRIGHT OFFICE USE ONLY

Application received	
JUL 14 1977	
Fee received	

☆ U.S. GOVERNMENT PRINTING OFFICE : 1976 241-532/7 Oct. 1976—100,000

Application for Registration of a Claim to Renewal Copyright

FORM R

REGISTRATION NO.
R 666007
DO NOT WRITE HERE

Instructions: Make sure that all applicable spaces have been completed before you submit the form. The application must be **SIGNED** at line 8. For further information, see page 4.

Pages 1 and 2 should be typewritten or printed with pen and ink. Pages 3 and 4 should contain exactly the same information as pages 1 and 2, but may be carbon copies.

Mail all pages of the application to the Register of Copyrights, Library of Congress, Washington, D.C. 20559, together with the registration fee of $4. Make your remittance payable to the Register of Copyrights.

1. Renewal Claimant(s), Address(es), and Statement of Claim: Give the full name(s) and mailing address(es) of the claimant(s) of the renewal copyright. State the statutory category of each renewal claimant. It must be one of the categories described on Page 4.

(*a*) Name: Steve Nelson

Address: 10 Bayberry Road
Armonk, N.Y. 10504

Claiming as: author of words & music
(Use the appropriate statement appearing on page 4)

(*b*) Name: Mary A. Rollins

Address: 811 Compton Road
Cincinnati, Ohio 45231

Claiming as: widow of deceased co-author of words & music, Jack Rollins
(Use the appropriate statement appearing on page 4)

(*c*) Name ....

Address ....

Claiming as ....
(Use the appropriate statement appearing on page 4)

2. (a) Title: Give the full title of the work. In the case of music, give specific instrumentation.

FROSTY THE SNOWMAN

(b) Renewable Matter: If the work was a new version of a previous work renewal may be claimed only in the new matter. If this work was a new version state in general the new matter (e.g. arrangement editing illustrations translation, etc.) upon which copyright was claimed.

....

(c) Contribution to Periodical or Other Composite Work: If the work was a contribution, give the title of the periodical or composite work in which it was published ....

If a periodical, give: Vol. ....; No. ....; Issue Date ....

3. Authors of Renewable Matter: Give the names of all authors who contributed copyrightable matter to this version, but not the names of authors of previous versions: Steve Nelson - Jack Rollins

4. Facts of Original Registration: The facts given here must agree with the Copyright Office records of the original registration

Original registration number: Class E unp.; No. 205542

If registered as published, give date of publication .... (Month) (Day) (Year)

If registered as unpublished, give date of registration May 15, 1950
(Month) (Day) (Year)

Original copyright claimant: Hill and Range Songs, Inc.
(Name of claimant in original registration)

EXAMINER

Complete all applicable spaces on next page

REGISTRATION NO. R-666007 CLASS E

©cIE unpub 205542

APPLICATION FOR REGISTRATION OF A CLAIM TO COPYRIGHT IN A MUSICAL COMPOSITION

INSTRUCTIONS.—Fill in the applicable items on all pages. Pages 1 and 2 must be original copies written either with pen and ink or on the typewriter. Pages 1a and 2a will be returned to you as your Certificate of Registration and therefore should be filled in with care to agree with the first sheet. Carbon paper may be used for pages 1a and 2a but as most carbons will smudge the Certificate will look neater if typed separately. Mail all pages to the Register of Copyrights, Library of Congress, Washington 25, D. C., and:

(a) IF UNPUBLISHED, $1 and one copy of the musical composition.

(b) IF PUBLISHED, $2 and two copies. In case the work is by a foreign author and published in a foreign country, one copy is sufficient.

Make your remittance payable to the Register of Copyrights. See page 2a for full instructions.

1. COPYRIGHT OWNER OR OWNERS (Give full names and addresses)

HILL AND RANGE SONGS, INC.

407 COMMERCIAL CENTER STREET, BEVERLY HILLS, CALIFORNIA

2. TITLE OF MUSICAL COMPOSITION FROSTY THE SNOW MAN

3. COMPOSERS, AUTHORS, ETC. After "Nature of authorship" insert, for example: music, words, translation, arrangement, compilation, or other suitable description. Full name (including full middle name), pseudonym (if any), and year of birth and, if dead, year of death, are requested for cataloging purposes.

(a) Name STEVE (First) (Middle) NELSON (Last) Citizenship U.S.A. (Country)

Nature of authorship WORDS AND MUSIC Birth ____ (Year) Death ____ (Year)

Domicile WHITE PLAINS, NEW YORK (Address)

(b) Name JACK (First) (Middle) ROLLINS (Last) Citizenship U.S.A. (Country)

Nature of authorship WORDS AND MUSIC Birth ____ (Year) Death ____ (Year)

Domicile MT. VERNON, NEW YORK (Address)

(c) Name ____ (First) (Middle) (Last) Citizenship ____ (Country)

Nature of authorship ____ Birth ____ (Year) Death ____ (Year)

Domicile ____ (Address)

(d) Name ____ (First) (Middle) (Last) Citizenship ____ (Country)

Nature of authorship ____ Birth ____ (Year) Death ____ (Year)

Domicile ____ (Address)

4. FOR PUBLISHED WORKS ONLY. Give date when copies bearing copyright notice were first placed on sale, sold, or publicly distributed ____ (Month, day, and year)

SEND CERTIFICATE, REFUND (IF ANY), AND OTHER COMMUNICATIONS TO:

Name HILL AND RANGE SONGS, INC.

Address 407 COMMERCIAL CENTER STREET (Number and Street)

BEVERLY HILLS (City) (Zone) CALIFORNIA (State)

FOR COPYRIGHT OFFICE USE ONLY

DATE OF RECEIPT

APPLICATION MAY 15 1950

ONE COPY OF MUSICAL COMPOSITION MAY 15 1950

TWO COPIES OF MUSICAL COMPOSITION

CERTIFICATE OF REGISTRATION

UNITED STATES COPYRIGHT OFFICE ★ THE LIBRARY OF CONGRESS ★

OFFICIAL SEAL

This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Marybeth Peters

REGISTER OF COPYRIGHTS
United States of America

FORM PA

For a Work of the Performing Arts
UNITED STATES COPYRIGHT OFFICE

PA 1-084-416

PA0001084416

EFFECTIVE DATE OF REGISTRATION

Month	Day	Year
5	15	02

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

TITLE OF THIS WORK –
"Full Moon" 497384 (Brandy "Full Moon" #83493)

PREVIOUS OR ALTERNATIVE TITLES –

NATURE OF THIS WORK – See instructions
Words and Music

NAME OF AUTHOR –
Michael C. Flowers pka "Mike City"

DATES OF BIRTH AND DEATH
Year Born– Year Died –

Was this contribution to the work a "work made for hire"?
☐ Yes
☐ No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country
OR { Citizen of ▸ / Domiciled in ▸ USA

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
Anonymous? ☐ Yes ☐ No
Pseudonymous? ☐ Yes ☐ No
If the answer to either of these questions is "Yes," see detailed instructions

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed –
Words and Music

NOTE

Under the law, the "author" of a "work made for hire" is generally the employer, not the employee (see instructions). For any part of this work that was "made for hire" check "Yes" in the space provided, give the employer (or other person for whom the work was prepared) as "Author" of that part, and leave the space for dates of birth and death blank.

NAME OF AUTHOR –

DATES OF BIRTH AND DEATH
Year Born– Year Died –

Was this contribution to the work a "work made for hire"?
☐ Yes
☐ No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country
OR { Citizen of ▸ / Domiciled in ▸

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
Anonymous? ☐ Yes ☐ No
Pseudonymous? ☐ Yes ☐ No
If the answer to either of these questions is "Yes," see detailed instructions

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed –

NAME OF AUTHOR –

DATES OF BIRTH AND DEATH
Year Born– Year Died –

Was this contribution to the work a "work made for hire"?
☐ Yes
☐ No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country
OR { Citizen of ▸ / Domiciled in ▸

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
Anonymous? ☐ Yes ☐ No
Pseudonymous? ☐ Yes ☐ No
If the answer to either of these questions is "Yes," see detailed instructions

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed –

YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED This information must be given in all cases.
2002 ◂ Year

DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK Complete this information ONLY if this work has been published.
Month ▸ March Day ▸ 5 Year ▸ 2002
USA ◂ Nation

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given space 2. –
Warner-Tamerlane Publishing Corp. & Mike City Music
10585 Santa Monica Blvd.
Los Angeles, CA 90025

See instructions before completing this space.

DO NOT WRITE HERE OFFICE USE ONLY

APPLICATION RECEIVED
MAY 15 2002
ONE DEPOSIT RECEIVED
MAY 15 2002
TWO DEPOSITS RECEIVED
FUNDS RECEIVED

TRANSFER If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright.–

By Assignment

MORE ON BACK ▸ • Complete all applicable spaces (numbers 5-9) on the reverse side of this page
• See detailed instructions. • Sign the form at line 8

DO NOT WRITE HERE

Page 1 of 2 pages

This form was electronically produced by Elite Federal Forms, Inc.

EXAMINED BY

CHECKED BY

FORM PA

CORRESPONDENCE
Yes

FOR COPYRIGHT OFFICE USE ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?
☐ Yes ☒ No If your answer is "Yes," why is another registration being sought? (Check appropriate box) If your answer is "no," go to space 7
a. ☐ This is the first published edition of a work previously registered in unpublished form.
b. ☐ This is the first application submitted by this author as copyright claimant.
c. ☐ This is a changed version of the work, as shown by space 6 on this application
If your answer is "Yes," give: **Previous Registration Number** **Year of Registration**

DERIVATIVE WORK OR COMPILATION Complete both space 6a and 6b for a derivative work; complete only 6b for a compilation.
Preexisting Material Identify any preexisting work or works that this work is based on or incorporates

Material Added to This Work Give a brief, general statement of the material that has been added to this work and in which copyright is claimed

See instructions before completing this space

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.
Name Warner Bros. Music **Account Number** DA 063649

CORRESPONDENCE Give name and address to which correspondence about this application should be sent Name/Address/Apt/City/State/ZIP
David Tough
Warner Chappell Music - Copyright Department
10585 Santa Monica Blvd.
Los Angeles, CA 90025

Area code and daytime telephone number (310)441-8629 Fax Number (310) 470-7101
Email david.tough@warnerchappell.com

CERTIFICATION* I, the undersigned, hereby certify that I am the
Check only one
☐ author
☐ other copyright claimant
☐ owner of exclusive right(s)
☒ authorized agent of Warner-Tamerlane Publishing Corp.
Name of author or other copyright claimant, or owner of exclusive right(s)

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

Typed or printed name and date If this application gives a date of publication in space 3, do not sign and submit it before that date.
David Tough **Date** 5-1-2002

Handwritten signature (X)
X [signature]

Certificate will be mailed in window envelope to this address:
Name
Warner Chappell Music - Copyright Department
Number/Street/Apt
10585 Santa Monica Blvd.
City/State/ZIP
Los Angeles, CA 90025

YOU MUST
- Complete all necessary spaces
- Sign your application in space 8

SEND ALL 3 ELEMENTS IN THE SAME PACKAGE:
1. Application form
2. Nonrefundable filing fee in check or money order payable to *Register of Copyrights*
3. Deposit Material

MAIL TO
Library of Congress
Copyright Office
101 Independence Avenue, S.E.
Washington, D.C. 20559-6000

As of July 1, 1999, the filing fee for Form PA is $30.

*17 U.S.C. § 506(e): Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 409, or in any written statement filed in connection with the application, shall be fined not more than $2,500.

Certificate

Registration of a Claim to Copyright

FORM E

REGISTRATION NO.

EP 341410

DO NOT WRITE HERE

CLASS

E

in a musical composition the author of which is a citizen or domiciliary of the United States of America or which was first published in the United States of America

This Is To Certify that the statements set forth in this certificate have been made a part of the records of the Copyright Office. In witness whereof the seal of the Copyright Office is hereto affixed.

Barbara Ringer

Register of Copyrights
United States of America

1. Copyright Claimant(s) and Address(es):

Name: Unichappell Music, Inc.

Address: 810 Seventh Avenue, New York, New York

Name: Kander-Ebb, Inc.

Address: 810 Seventh Avenue, New York, New York

2. Title: FUNNY HONEY
(Title of the musical composition)

(Contained in "Chicago - Vocal Selection")

3. Authors:

Name: Fred Ebb (Legal name followed by pseudonym if latter appears on the copies) Citizenship: U.S.A. X (Check if U.S. citizen) Other ______ (Name of country)

Domiciled in U.S.A. Yes X No ___ Address: New York, New York Author of: words (State which: words, music, arrangement, etc.)

Name: John Kander (Legal name followed by pseudonym if latter appears on the copies) Citizenship: U.S.A. X (Check if U.S. citizen) Other ______ (Name of country)

Domiciled in U.S.A. Yes X No ___ Address: New York, New York Author of: music (State which: words, music, arrangement, etc.)

Name: Unichappell Music, Inc., & Kander-Ebb, Inc., employers-for-hire of Robert H. Noeltner (Legal name followed by pseudonym if latter appears on the copies) Citizenship: U.S.A. X (Check if U.S. citizen) Other ______ (Name of country)

Domiciled in U.S.A. Yes X No ___ Address: New York, New York Author of: arrangement (State which: words, music, arrangement, etc.)

4. (a) Date of Publication:

August 5, 1975
(Month) (Day) (Year)

(b) Place of Publication:

United States
(Name of country)

5. Previous Registration or Publication:

Was work previously registered? Yes X No ___ Date of registration 9/17/73 Registration number Eu 433182

Was work previously published? Yes ___ No ___ Date of publication ______ Registration number ______

Is there any substantial NEW MATTER in this version? Yes X No ___ If your answer is "Yes," give a brief general statement of the nature of the NEW MATTER in this version.

NM: Pf/Vocal arrangement by Robert H. Noeltner

EXAMINER

Complete all applicable spaces on next page

6. Deposit account:

Chappell & Co., Inc.

7. Send correspondence to:

Name same as below Address

8. Send certificate to:

(Type or print name and address)

Name Chappell & Co., Inc.

Address 810 Seventh Avenue (Number and street)

New York (City) New York (State) 10019 (ZIP code)

Information concerning copyright in musical compositions

When to Use Form E. Form E is appropriate for unpublished and published musical compositions by authors who are U.S. citizens or domiciliaries, and for musical compositions first published in the United States.

What Is a "Musical Composition"? The term "musical composition" includes compositions consisting of music alone, or of words and music combined. It also includes arrangements and other versions of earlier compositions, if new copyrightable work of authorship has been added.

—*Song Lyrics Alone.* The term "musical composition" does not include song poems and other works consisting of words without music. Works of that type are not registrable for copyright in unpublished form.

—*Sound Recordings.* Phonograph records, tape recordings, and other sound recordings are not regarded as "copies" of the musical compositions recorded on them, and are not acceptable for copyright registration of musical compositions. For purposes of deposit, the musical compositions should be written in some form of legible notation. If the composition contains words, they should be written above or beneath the notes to which they are sung.

Duration of Copyright. Statutory copyright begins on the date the work was first published, or, if the work was registered for copyright in unpublished form, copyright begins on the date of registration. In either case, copyright lasts for 28 years, and may be renewed for a second 28-year term.

Unpublished musical compositions

How to Register a Claim. To obtain copyright registration, mail to the Register of Copyrights, Library of Congress, Washington, D.C. 20559, one complete copy of the musical composition, an application Form E, properly completed and signed, and a fee of $6. Manuscripts are not returned, so do not send your only copy.

Procedure to Follow if Work Is Later Published. If the work is later reproduced in copies and published, it is necessary to make a second registration, following the procedure outlined below. To maintain copyright protection, all copies of the published edition must contain a copyright notice in the required form and position.

Published musical compositions

What Is "Publication"? Publication, generally, means the sale, placing on sale, or public distribution of copies. Limited distribution of so-called "professional" copies ordinarily would not constitute publication. However, since the dividing line between a preliminary distribution and actual publication may be difficult to determine, it is wise for the author to affix notice of copyright to copies that are to be circulated beyond his control.

How to Secure Copyright in a Published Musical Composition

1. *Produce copies with copyright notice* by printing or other means of reproduction.
2. *Publish the work.*
3. *Register the copyright claim,* following the instructions on page 1 of this form.

The Copyright Notice. In order to secure and maintain copyright protection for a published work, it is essential that all copies published in the United States contain the statutory copyright notice. This notice shall appear on the title page or first page of music and must consist of three elements:

1. *The word "Copyright," the abbreviation "Copr.," or the symbol ©.* Use of the symbol © may result in securing copyright in countries which are parties to the Universal Copyright Convention.
2. *The year date of publication.* This is ordinarily the date when copies were first placed on sale, sold, or publicly distributed. However, if the work has been registered for copyright in unpublished form, the notice should contain the year of registration; or, if there is new copyrightable matter in the published version, it should include both dates.
3. *The name of the copyright owner (or owners).* Example: © John Doe 1973

NOTE: If copies are published without the required notice the right to secure copyright is lost and cannot be restored.

FOR COPYRIGHT OFFICE USE ONLY

Application received
JUN - 6 1975

One copy received

Two copies received
JUN - 6 1975

Fee received

Certificate of Registration

This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Marybeth Peters

Register of Copyrights, United States of America

FORM PA

For a Work of the Performing Arts
UNITED STATES COPYRIGHT OFFICE

RE

PA 1-221-305

EFFECTIVE DATE OF REGISTRATION

APR 12 2004

Month Day Year

:PARATE CONTINUATION SHEET

1

TITLE OF THIS WORK –
"Gangsta's Paradise" (Coolio, "Gangsta's Paradise", #TBCD 1141)

PREVIOUS OR ALTERNATIVE TITLES –

NATURE OF THIS WORK – See instructions

Words and music

2

a NAME OF AUTHOR –
Artis Ivey Jr pka Coolio

DATES OF BIRTH AND DEATH
Year Born – Year Died –

Was this contribution to the work a "work made for hire"? ☐ Yes ☐ No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country
OR { Citizen of ▸ / Domiciled in ▸ USA

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
Anonymous? ☐ Yes ☐ No
Pseudonymous? ☐ Yes ☐ No
If the answer to either of these questions is "Yes" see detailed instructions

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed –
Words and music

NOTE

Under the law the "author" of a "work made for hire" is generally the employer not the employee (see instructions). For any part of this work that was "made for hire" check "Yes" in the space provided give the employer (or other person for whom the work was prepared) as "Author" of that part and leave the space for dates of birth and death blank

b NAME OF AUTHOR –
Lawrense Sanders

DATES OF BIRTH AND DEATH
Year Born – Year Died –

Was this contribution to the work a "work made for hire"? ☐ Yes ☐ No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country
OR { Citizen of ▸ / Domiciled in ▸ USA

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
Anonymous? ☐ Yes ☐ No
Pseudonymous? ☐ Yes ☐ No
If the answer to either of these questions is "Yes" see detailed instructions

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed –
Words and music

c NAME OF AUTHOR –
Doug Rasheed

DATES OF BIRTH AND DEATH
Year Born – Year Died –

Was this contribution to the work a "work made for hire"? ☐ Yes ☐ No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country
OR { Citizen of ▸ / Domiciled in ▸ USA

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
Anonymous? ☐ Yes ☐ No
Pseudonymous? ☐ Yes ☐ No
If the answer to either of these questions is "Yes" see detailed instructions

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed –
Words and music

3

a YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED
This information must be given in all cases
1995 ▸ Year

b DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK
Complete this information ONLY if this work has been published
Month ▸ November Day ▸ 21 Year ▸ 1995
USA ▸ Nation

4

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given space 2 –
WB Music Corp , Boo Daddy Publishing, Large Variety Music
10585 Santa Monica Blvd , LA, CA 90025 and Madcastle Muzic

See instructions before completing this space

TRANSFER If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright –

By written agreement

DO NOT WRITE HERE OFFICE USE ONLY

APPLICATION RECEIVED
APR 12 2004
ONE DEPOSIT RECEIVED
APR 12 2004
TWO DEPOSITS RECEIVED
FUNDS RECEIVED

MORE ON BACK ▸ • Complete all applicable spaces (numbers 5-8) on the reverse side of this page
• See detailed instructions • Sign the form at line 8

DO NOT WRITE HERE

Page 1 of 2 pages

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EXAMINED BY GB1 FORM PA

CHECKED BY

FOR COPYRIGHT OFFICE USE ONLY

CORRESPONDENCE
Yes

DO NOT WRITE ABOVE THIS LINE IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET

5

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?
☐ Yes ☒ No If your answer is "Yes," why is another registration being sought? (Check appropriate box). If your answer is "no," go to space 7

a ☐ This is the first published edition of a work previously registered in unpublished form

b ☐ This is the first application submitted by this author as copyright claimant

c ☐ This is a changed version of the work, as shown by space 6 on this application

If your answer is "Yes," give **Previous Registration Number** – **Year of Registration** –

6

DERIVATIVE WORK OR COMPILATION Complete both space 6a and 6b for a derivative work, complete only 6b for a compilation

a **Preexisting Material** Identify any preexisting work or works that this work is based on or incorporates

{Contains excerpts from "Pastime Paradise" by Stevie Wonder Black Bull Music}

b **Material Added to This Work** Give a brief, general statement of the material that has been added to this work and in which copyright is claimed

See instructions before completing this space

7

a **DEPOSIT ACCOUNT** If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account
Name – **Account Number** –

Warner Bros Music DA 063649

b **CORRESPONDENCE** Give name and address to which correspondence about this application should be sent Name/Address/Apt/City/State/ZIP –

Tera Johnson
Warner Chappell Music - Copyright Dept
10585 Santa Monica Blvd
Los Angeles, CA 90025

Area code and daytime telephone number (310) 441-6859 Fax Number (310) 470-7101

Email

8

CERTIFICATION* I, the undersigned, hereby certify that I am the

Check only one

☐ author
☐ other copyright claimant
☐ owner of exclusive right(s)
☐ authorized agent of WB Music Corp

Name of author or other copyright claimant, or owner of exclusive right(s)

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge

Typed or printed name and date – If this application gives a date of publication in space 3, do not sign and submit it before that date

Tera Johnson Date 3-24-2004

Handwritten signature (X)

X [signature]

9

Certificate will be mailed in window envelope to this address

Name –
Warner Chappell Music

Number/Street/Apt –
10585 Santa Monica Blvd

City/State/ZIP –
Los Angeles, CA 90025

YOU MUST:
Complete all necessary spaces
Sign your application in space 8

SEND ALL 3 ELEMENTS IN THE SAME PACKAGE
1 Application form
2 Nonrefundable filing fee in check or money order payable to *Register of Copyrights*
3 Deposit Material

MAIL TO
Library of Congress
Copyright Office
101 Independence Avenue, S E
Washington D C 20559-6000

As of July 1, 1999, the filing fee for Form PA is $30

*17 U S C § 506(e) Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 409 or in any written statement filed in connection with the application shall be fined not more than $2 500

CERTIFICATE OF COPYRIGHT REGISTRATION

863439

FORM PA
UNITED STATES COPYRIGHT OFFICE

REGISTRATION NUMBER

PAu 681-318

PA PAU

EFFECTIVE DATE OF REGISTRATION

DEC 10 1984

Month Day Year

UNITED STATES COPYRIGHT OFFICE ★ THE LIBRARY OF CONGRESS ★

OFFICIAL SEAL

This certificate, issued under the seal of the Copyright Office in accordance with the provisions of section 410(a) of title 17, United States Code, attests that copyright registration has been made for the work identified below. The information in this certificate has been made a part of the Copyright Office records.

Donald C Curran

ACTING REGISTER OF COPYRIGHTS
United States of America

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

1

TITLE OF THIS WORK ▼

GET HERE

PREVIOUS OR ALTERNATIVE TITLES ▼

NATURE OF THIS WORK ▼ See instructions

WORDS AND MUSIC

2

a **NAME OF AUTHOR ▼** BRENDA RUSSELL

DATES OF BIRTH AND DEATH Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"? ☐ Yes ☒ No

AUTHOR'S NATIONALITY OR DOMICILE Name of Country
OR { Citizen of ▶ ____ Domiciled in ▶ U.S.A.

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
Anonymous? ☐ Yes ☒ No
Pseudonymous? ☐ Yes ☒ No
If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed ▼

WORDS & MUSIC

NOTE

Under the law,

b **NAME OF AUTHOR ▼**

DATES OF BIRTH AND DEATH Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"? ☐ Yes ☐ No

AUTHOR'S NATIONALITY OR DOMICILE Name of country
OR { Citizen of ▶ ____ Domiciled in ▶ ____

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
Anonymous? ☐ Yes ☐ No
Pseudonymous? ☐ Yes ☐ No
If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed. ▼

12-10-84 0487

434504875

c **NAME OF AUTHOR ▼**

DATES OF BIRTH AND DEATH Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"? ☐ Yes ☐ No

AUTHOR'S NATIONALITY OR DOMICILE Name of Country
OR { Citizen of ▶ ____ Domiciled in ▶ ____

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
Anonymous? ☐ Yes ☐ No
Pseudonymous? ☐ Yes ☐ No
If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed. ▼

3

YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED 1984 ◀ Year
This information must be given in all cases.

DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK
Complete this information ONLY if this work has been published.
Month ▶ ____ Day ▶ ____ Year ▶ ____
◀ Nation

4

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2.▼

WB MUSIC CORP. & RUTLAND ROAD MUSIC
9000 Sunset Blvd., Penthouse
Los Angeles, CA 90069

See instructions before completing this space

TRANSFER If the claimant(s) named here in space 4 are different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright.▼

by assignment

DO NOT WRITE HERE OFFICE USE ONLY

APPLICATION RECEIVED DEC 10 1984

ONE DEPOSIT RECEIVED DEC 10 1984

TWO DEPOSITS RECEIVED

REMITTANCE NUMBER AND DATE

MORE ON BACK ▶ • Complete all applicable spaces (numbers 5-9) on the reverse side of this page. • See detailed instructions. • Sign the form at line 8.

DO NOT WRITE HERE

EXAMINED BY

CHECKED BY

FORM PA

PAu 681-318

☐ CORRESPONDENCE Yes

☒ DEPOSIT ACCOUNT FUNDS USED

FOR COPYRIGHT OFFICE USE ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office? 5

☐ **Yes** ☒ **No** If your answer is "Yes," why is another registration being sought? (Check appropriate box) ▼

☐ This is the first published edition of a work previously registered in unpublished form

☐ This is the first application submitted by this author as copyright claimant

☐ This is a changed version of the work, as shown by space 6 on this application

If your answer is "Yes," give: **Previous Registration Number** ▼ **Year of Registration** ▼

DERIVATIVE WORK OR COMPILATION Complete both space 6a & 6b for a derivative work; complete only 6b for a compilation 6

a. **Preexisting Material** Identify any preexisting work or works that this work is based on or incorporates. ▼

See instructions before completing this space.

b. **Material Added to This Work** Give a brief, general statement of the material that has been added to this work and in which copyright is claimed. ▼

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account. 7

Name ▼ WARNER BROS MUSIC

Account Number ▼ DA 013463

CORRESPONDENCE Give name and address to which correspondence about this application should be sent Name/Address/Apt/City/State/Zip ▼

WARNER BROS. MUSIC
9000 SUNSET BLVD. PENTHOUSE
LOS ANGELES, CALIF. 90069

Area Code & Telephone Number ▶ (213) 273-3323

Be sure to give your daytime phone ◀ number.

CERTIFICATION* I, the undersigned, hereby certify that I am the 8

Check only one ▼

☐ author

☐ other copyright claimant

☐ owner of exclusive right(s)

☒ authorized agent of WB MUSIC CORP.

Name of author or other copyright claimant, or owner of exclusive right(s) ▲

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

Typed or printed name and date ▼ If this is a published work, this date must be the same as or later than the date of publication given in space 3.

CATHY NOLAN date ▶ 12/11/84

Handwritten signature (X) ▼ [signature]

MAIL CERTIFICATE TO 9

Name ▼ WARNER BROS. MUSIC

Number/Street/Apartment Number ▼ 9000 SUNSET BLVD. PENTHOUSE

City/State/ZIP ▼ LOS ANGELES, CALIF. 90069

Certificate will be mailed in window envelope

Have you:

- Completed all necessary spaces?
- Signed your application in space 8?
- Enclosed check or money order for $10 payable to *Register of Copyrights*?
- Enclosed your deposit material with the application and fee?

MAIL TO: Register of Copyrights, Library of Congress, Washington, D.C. 20559.

* 17 U.S.C. § 506(e): Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 409, or in any written statement filed in connection with the application, shall be fined not more than $2,500.

U.S. GOVERNMENT PRINTING OFFICE: 1982-381-278/60 Sept 1982—175,000

CERTIFICATE OF COPYRIGHT REGISTRATION

FORM PA

PA 561-108

This certificate, issued under the seal of the Copyright Office in accordance with the provisions of section 410(a) of title 17, United States Code, attests that copyright registration has been made for the work identified below. The information in this certificate has been made a part of the Copyright Office records.

OFFICIAL SEAL

REGISTER OF COPYRIGHTS
United States of America

EFFECTIVE DATE OF REGISTRATION

MAR 31 1992

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

TITLE OF THIS WORK ▼

THE GIRL I MEAN TO BE — As Contained on The Secret Garden-OCR Columbia 48817

PREVIOUS OR ALTERNATIVE TITLES ▼

NATURE OF THIS WORK ▼ See instructions

WORDS AND MUSIC

NAME OF AUTHOR ▼

MARSHA NORMAN

DATES OF BIRTH AND DEATH Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"? ☐ Yes ☒ No

AUTHOR'S NATIONALITY OR DOMICILE Name of Country
Citizen of ▶ U.S.A.
OR Domiciled in ▶ U.S.A.

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
Anonymous? ☐ Yes ☒ No
Pseudonymous? ☐ Yes ☒ No

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed. ▼

WORDS

NOTE

NAME OF AUTHOR ▼

LUCY SIMON

DATES OF BIRTH AND DEATH Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"? ☐ Yes ☒ No

AUTHOR'S NATIONALITY OR DOMICILE Name of Country
Citizen of ▶
OR Domiciled in ▶ U.S.A.

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Anonymous? ☐ Yes ☒ No
Pseudonymous? ☐ Yes ☒ No

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MUSIC

NAME OF AUTHOR ▼

DATES OF BIRTH AND DEATH Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"? ☐ Yes ☐ No

AUTHOR'S NATIONALITY OR DOMICILE Name of Country
Citizen of ▶
OR Domiciled in ▶

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
Anonymous? ☐ Yes ☐ No
Pseudonymous? ☐ Yes ☐ No

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed. ▼

YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED This information must be given in all cases.
1991 ◀ Year

DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK Complete this information ONLY if this work has been published.
Month ▶ DECEMBER Day ▶ 2nd Year ▶ 1991
1991

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2. ▼

ABCDE PUBLISHING LTD. & CALOUGIE MUSIC
9000 Sunset Blvd., PH
Los Angeles, CA 90069

APPLICATION RECEIVED MAR 31 1992
ONE DEPOSIT RECEIVED MAR 31 1992
TWO DEPOSITS RECEIVED
REMITTANCE NUMBER AND DATE

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TRANSFER If the claimant(s) named here in space 4 are different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright. ▼

BY ASSIGNMENT

MORE ON BACK ▶ • Complete all applicable spaces (numbers 5-9) on the reverse side of this page. • See detailed instructions. • Sign the form at line 8.

DO NOT WRITE HERE

Page 1 of 2 pages

PA 561-108

EXAMINED BY
CHECKED BY

CORRESPONDENCE
Yes

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DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?
☐ Yes ☒ No If your answer is "Yes," why is another registration being sought? (Check appropriate box) ▼
☐ This is the first published edition of a work previously registered in unpublished form.
☐ This is the first application submitted by this author as copyright claimant.
☐ This is a changed version of the work, as shown by space 6 on this application.
If your answer is "Yes," give: Previous Registration Number ▼ Year of Registration ▼

DERIVATIVE WORK OR COMPILATION Complete both space 6a & 6b for a derivative work; complete only 6b for a compilation.
a. Preexisting Material Identify any preexisting work or works that this work is based on or incorporates. ▼

b. Material Added to This Work Give a brief, general statement of the material that has been added to this work and in which copyright is claimed. ▼

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.
Name ▼ WARNER BROS. MUSIC
Account Number ▼ DA 063649

CORRESPONDENCE Give name and address to which correspondence about this application should be sent. Name/Address/Apt/City/State/Zip ▼

WARNER BROS. MUSIC
9000 SUNSET BLVD. PENTHOUSE
LOS ANGELES, CALIF. 90069

Area Code & Telephone Number ▶

Be sure to give your daytime phone number

CERTIFICATION* I, the undersigned, hereby certify that I am the
Check only one ▼
☐ author
☐ other copyright claimant
☐ owner of exclusive right(s)
☒ authorized agent of ... BRUCE BURLINGAME...
Name of author or other copyright claimant, or owner of exclusive right(s) ▲

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

Typed or printed name and date ▼ If this application gives a date of publication in space 3, do not sign and submit it before that date.
KAREN CARTER date ▶ 3/27/92

Handwritten signature (X) ▼
Karen Carter

MAIL CERTIFICATE TO

Name ▼
WARNER BROS. MUSIC
Number/Street/Apartment Number ▼
9000 SUNSET BLVD. PENTHOUSE
City/State/ZIP ▼
LOS ANGELES, CALIF. 90069

Certificate will be mailed in window envelope

- Complete all necessary spaces
- Sign your application in space 8

1. Application form
2. Nonrefundable $10 filing fee in check or money order payable to Register of Copyrights
3. Deposit material

Register of Copyrights
Library of Congress
Washington, D.C. 20559

* 17 U.S.C. § 506(e): Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 409, or in any written statement filed in connection with the application, shall be fined not more than $2,500.

CERTIFICATE OF REGISTRATION

FORM PA

For a Work of the Performing Arts
UNITED STATES COPYRIGHT OFFICE

REGISTRATION NUMBER

PA 988-201

PAU

EFFECTIVE DATE OF REGISTRATION

Feb 24 2000
Month Day Year

UNITED STATES COPYRIGHT OFFICE * THE LIBRARY OF CONGRESS
OFFICIAL SEAL

This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below The information on this certificate has been made a part of the Copyright Office records

Marybeth Peters
REGISTER OF COPYRIGHTS
United States of America

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

1 TITLE OF THIS WORK▼

"GOD GAVE ME YOU" #412905/ "THAT GOOD" #425828
AS CONTAINED ON THE THE BRIAN WHITE CD ENTITLED "HOW LUCKY I AM" ASYLUM RECORDS #62278

PREVIOUS OR ALTERNATIVE TITLES▼

NATURE OF THIS WORK▼ See instructions

WORDS AND MUSIC

2 a NAME OF AUTHOR▼
ANDY GOLDMARK

DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"? ☐ Yes ☐ No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country
OR { Citizen of ▶ ______ Domiciled in ▶ USA

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
Anonymous? ☐ Yes ☐ No
Pseudonymous? ☐ Yes ☐ No
If the answer to either of these questions is "Yes," see detailed instructions

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed.
WORDS AND MUSIC

NOTE

Under the law, the "author" of a "work made for hire" is generally the employer not the employee (see instructions). For any part of this work that was "made for hire" check "Yes" in the space provided, give the employer (or other person for whom the work was prepared) as "Author" of that part, and leave the space for dates of birth and death blank.

b NAME OF AUTHOR▼
JAMIE HOUSTON

DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"? ☐ Yes ☐ No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country
OR { Citizen of ▶ ______ Domiciled in ▶ USA

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
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NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed.
WORDS AND MUSIC

c NAME OF AUTHOR▼
JAMES DEAN HICKS

DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"? ☐ Yes ☐ No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country
OR { Citizen of ▶ ______ Domiciled in ▶ USA

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WORDS AND MUSIC

3 a YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED This information must be given in all cases
1999 ◀ Year

b DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK Complete this information ONLY if this work has been published.
Month ▶ AUGUST Day ▶ 24 Year ▶ 1999
U.S.A. ◀ Nation

4 COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given space 2▼

WARNER-TAMERLANE PUBLISHING CORP./WB MUSIC CORP.
NEW NONPAREIL MUSIC/ON THE MANTLE MUSIC
10585 SANTA MONICA BLVD. LOS ANGELES, CA. 90025

See instructions before completing this space.

TRANSFER If the claimant(s) named here in space 4 are different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright.
BY ASSIGNMENT

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ONE DEPOSIT RECEIVED FEB 24 2000
TWO DEPOSITS RECEIVED
REMITTANCE NUMBER AND DATE

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Page 1 of 2 pages

EXAMINED BY

CHECKED BY

CORRESPONDENCE
☐ Yes

FORM PA

FOR COPYRIGHT OFFICE USE ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office? **5**

☐ Yes ☒ No If your answer is "Yes," why is another registration being sought? (Check appropriate box)

a. ☐ This is the first published edition of a work previously registered in unpublished form.

b. ☐ This is the first application submitted by this author as copyright claimant

c. ☐ This is a changed version of the work, as shown by space 6 on this application

If your answer is "Yes," give: **Previous Registration Number** ▼ **Year of Registration** ▼

DERIVATIVE WORK OR COMPILATION Complete both space 6a & 6b for a derivative work; complete only 6b for a compilation. **6**

a. **Preexisting Material** Identify any preexisting work or works that this work is based on or incorporates.

See instructions before completing this space.

b. **Material Added to This Work** Give a brief, general statement of the material that has been added to this work and in which copyright is claimed.

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account. **7**

Name ▼ **Account Number** ▼

WARNER BROS. MUSIC DA 063649

CORRESPONDENCE Give name and address to which correspondence about this application should be Name/Address/Apt/City/State/ZIP ▼

WARNER/CHAPPELL MUSIC, INC.
10585 SANTA MONICA BLVD.
LOS ANGELES, CA 90025-4950

Be sure to give your daytime phone number

Area Code & Telephone Number ▶ (310) 441-8629 ◀

CERTIFICATION* I, the undersigned, hereby certify that I am the **8**

Check only one ▼

☐ author

☐ other copyright claimant

☐ owner of exclusive right(s)

☐ authorized agent of WARNER-TAMERLANE PUBL. CORP.

Name of author or other copyright claimant, or owner of exclusive right(s) ▲

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

Typed or printed name and date ▼ If this application gives a date of publication in space 3, do not sign and submit it before that

ANTHONY D. ANDREWS date ▶ 12-20-99

Handwritten signature (X) ▼

MAIL CERTIFICATE TO

Name ▼

WARNER/CHAPPELL MUSIC, INC. - COPYRIGHT DEPT

Number/Street/Apartment Number ▼

10585 SANTA MONICA BLVD.

City/State/ZIP ▼

LOS ANGELES, CA 90025-4950

Certificate will be mailed in window envelope

YOU MUST
- Complete all necessary spaces
- Sign your application in space 8

SEND ALL 3 ELEMENTS IN THE SAME PACKAGE
1. Application form
2. Nonrefundable $20 filing fee in check or money order payable to *Register of Copyrights*
3. Deposit material

MAIL TO
Register of Copyrights
Library of Congress
Washington, D.C. 20559

The Copyright Office has the authority to adjust fees at 5-year intervals, based on changes in the Consumer Price Index. The next adjustment is due in 1996. Please contact the Copyright Office after July 1995 to determine the actual fee schedule.

*17 U.S.C. § 506(e): Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 409, or in any written statement filed in connection with the application, shall be fined not more than $2,500.

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